

Franco–Chinese Month of the Environment to start

By Helen Pan

On September 11 the Consulate General of France in Wuhan announced that the 5th edition of the Franco–Chinese Month of the Environment will begin and continue through October 14 in its Wuhan stop.

As an annual flagship program open to the public, this year's event focuses on "breathe, drink, eat." It will begin with the exhibition entitled "Time to eat... with French artists!" to be unveiled on September 15 and continue through October 14 at the Marketing Center of Union Real Estate in Hanyang. The exhibition will present photos

by 15 contemporary artists who share their unique vision on how food is grown in soil and later collected, preserved, created, and finally served at the table.

It will be followed by a culinary workshop to be held at the Grand Mercure Wuhan Qiaokou on September 18. Gilles Daveau, a former restaurateur and later diet consultant and writer, will meet the public at the workshop and guide participants on how to cook various dishes. He will also meet readers at Beyond Book Story in Hanyang the same day.

Another activity to be carried out during the month of environment will be a workshop in cooperation with Wuhan Red Scarf Primary School on September 26. At the workshop, children will make their own air purifiers under the guidance of teachers.

The month of environment will conclude with its highlight, the 4th Sino–French Forum on Law and Justice due to open at Wuhan University on October 14. The forum bringing in experts of various backgrounds, will address legal issues related to the environment and public health.

Hubei Art Museum showcases national prints

By Feng Aihua



"Morning Light" created by Wang Shoujian

The 2018 Triennial display of Chinese Industrial Art Print opened at Hubei Art Museum on September 7. The exhibition presents 205 pieces of work from 145 artists throughout the country, covering prints of various printmaking techniques.

The exhibition displays both traditional print works that show distinctive traits from different eras and avant garde pieces. It depicts scenes of how a new era of industries appears and dwells on the relationships among industry, human kind, and the environment.

The exhibition will continue through to October 7.

Photo exhibition appeals for animal protection

By Sue Liu

Invited by the British General Consulate Wuhan, Chinese actress Jiang Yiyao brought her portfolio, which recorded wildlife protection, to Wuhan on September 7.

Jiang Yiyao at the exhibition

Photo provided by the British General Consulate Wuhan



Jiang's works are on view at the "Love for Wildlife" photo exhibition at Wuhan Tiandi. The photos capture wild animals in Africa.

Jiang shared her travel experiences on that continent, saying that she cherished the time she spent there. She has visited Africa many times because of her role as a WildAid ambassador for rhinos. WildAid has a global network

and focuses on reducing the demand for wildlife products. Jiang had the chance to see the world's last male northern white rhino named Sudan, which affected her deeply. "I was driving on the 3rd Ring Road in Beijing when I heard about Sudan's death, I couldn't stop crying." Jiang said this incident made her aware of the risk of extinction due to the illegal wildlife trade.

Nick Wittingham, the Consul General of the British General Consulate Wuhan said that an international conference on the illegal wildlife trade will be held in London on October 11 and 12. Taking that occasion, he hopes to promote cooperation on endangered animals protection between China and the U.K.

The photo exhibition is free and will last until September 27.

Wuhan Art Museum commemorates life of artist Zhang Zhenduo

By Zhou Manzhen



"Silk-cotton Tree and Two Birds"

On September 5, the Wuhan Art Museum held the late famous painter Zhang Zhenduo's work exhibition and seminar to commemorate his contribution to the fine arts of Wuhan.

Zhang was the pioneer of the Yangtze River School of Painting. After he got settled in Wuhan in 1947, he devoted himself to art education in Hubei Province and trained many artists.

This exhibition features 24 Chinese flower and bird paintings collected and donated by Zhang's family. Also included are some of his sketches, used seals, painting brushes and a large amount of historical materials.

The exhibition will be open for free until September 25.