

Teenagers present Chinese traditional culture at East Lake

By Cheng Yan

On August 5, the 5th Traditional Culture Competition of Chinese Youngsters finals ended at Wuhan East Lake Scenic Area. Nearly a thousand young children gathered at East Lake to showcase traditional culture as inheritors of Chinese classics.

A contestant performs traditional dance.

Photo by Ke Hao



Since its launch in April this year, the competition has set up divisions in more than 150 cities across the country, attracting nearly 500,000 children to sign up. In the end, about 1,000 children from 3 to 10 years old came to Wuhan for the finals from August 3 through 5. During the finals, they participated in individual competitions and team competitions.

Five contestants stood out

to win the special gold prize. Yan Wenwen, a 7-year-old from Wuhan Optics Valley, passed all the challenges like speech giving, performing ancient arts like painting and calligraphy, reciting poems and answering questions about Chinese literature. She won the special gold prize with a traditional dance. Yan said that she was familiar with Chinese classical literature and she was learning ancient arts like

calligraphy, chess, and painting. She added that clothes with a Chinese style were her favorite.

The contestants also participated in classes on intangible cultural heritage. Five inheritors in the fields of Han embroidery, dough molding, papercutting, burr puzzle making and Chinese medicine presented on-site demonstrations of their skills and delivered the spirit of ancient Chinese craftsmanship to the younger generation.

VR interactive science exhibition debuts at Wuhan Museum of Science and Technology

By Shi Zheng

The "Virtual Reality – The Story of Dreams and Innovation" interactive science exhibition was unveiled on August 3 at the Wuhan Museum of Science and Technology. It brings visitors fresh and interesting VR knowledge and an immersive interactive experience.

This exhibition aims to present VR technology through more than 40 exhibits of this VR interactive experience, over 50 cartoon display panels and a series of scientific education activities, which were organized

into nine major themes in the three principal exhibition areas.

The exhibition also features a number of the "firsts" of VR technologies, including the world's first science fiction novel "Pygmalion's Spectacle," the first virtual reality device "Sensorama," and the first VR head-mounted display "Sword of Damocles."

The exhibition will be free to the public from August 3 to October 7 in Thematic Exhibition Hall on the first floor of the Wuhan Museum of Science and Technology.



Visitors experience VR. Photo by Jin Siliu

Maximum cards debut at stamp exhibition

By Liu Rufan & He Fangcheng



The maximum card of the Yellow Crane Tower inauguration ceremony

Photo by Liu Rufan

The Wuhan stop for the national stamp collection exhibition tour, themed "celebration of the 40th anniversary of reform and opening up" opened recently at the Baiyun Pavilion, Yellow Crane Tower, where the valuable Yellow Crane Tower maximum cards were first displayed.

The maximum card is made up of three elements: the postcard, the stamp and the postmark. The time of the postmarks on the thirty maximum cards exhibited coincides with the issuing time of the stamps. The most precious postcard is about the "inauguration ceremony," which brings to life the spectacular event of the completion of the Yellow Crane Tower in June 1985.

The exhibition will continue through August 15.

Chu Opera Summer Camp opens

By Huang Lijuan

Chu Opera Summer Camp, one of the series of activities for the 2018 Summer Camp for traditional Chinese Opera, was unveiled at Chule Theater on August 3.

Watching performers show the body movements of Chu Opera, the children became amazed at kung fu. They were then shown how to play Chinese traditional musical instruments such as the Zhongruan pipa, Suona horn, and drum. Yang Xinyue, who is seven and a half years old, chose to practice on the Suona. She said that it was a challenge to blow the Suona as she could barely blow a few notes after 10 minutes' practice.

Mrs. Zhu, an elderly fan of Chu Opera who accompanied her grandson there, said this event helped children to develop their interest in this traditional form of opera.