

U.K.–Wuhan Design Month art exhibitions

By Sue Liu & Zhou Manzhen

A range of events under the framework of the U.K.–Wuhan Design Month was launched in Wuhan on May 24 and will continue for one month. Among the many events are two art exhibitions open to the public.

An ongoing exhibition titled "Hidden Design" is at Wuhan Tiandi's Horizon Plaza. The exhibition focuses on photos of the Chinese and British-style traditional architecture in

Wuhan, like the Tanhualin residences and the Hankou Customs Building.

Another component of the exhibition will be live sketchings. These, based on the photos on display, will be drawn by art students from Wuhan University of Technology during the exhibition.

"We are going to use these photographs for the live sketchings and the public will

be able to submit photographs about Wuhan as well," said Paul James, teacher at Wuhan University of Technology.

The other exhibition will be held at K11 in Optics Valley from June 9 to 23. Included will be over 30 works created by students at Birmingham Institute of Fashion and Creative Arts (BIFCA). This institute was co-built by Wuhan Textile University and Birmingham City University.

Wuhan private museum exhibits title deeds

"World of Contracts — Desen Art Museum's Collection of Land Title Deeds" started on May 22, marking the official opening of this private museum in Wuhan. The museum houses more than 1,200 land title deeds, which makes it the first museum dedicated to land title deeds in China.

The newly opened Desen Art Museum is located at 57 Zhonghua Road, Wuchang. Han Han, the curator of the museum, said that the earliest document on display dates back to 1653 and the latest to the 1960s. These land title deeds are evidences of the development of land rights in China. They are collected from 70 counties in 17 provinces. A large number of them come from Wuhan, one of the four commercial cities during the Ming and Qing dynasties, and from Shanxi Province, where many prosperous businesses were based in the Qing dynasty.

"Right Here" at sand painter's fingertips

By Huang Lijuan



Zhou Lian's sandpainting of "Right Here"

"Right Here," a song sung by Han Lei with the lyrics mentioning many Wuhan landmarks has become a recent hit in local social networking platforms. Among many adapted editions, a sandpainting version of "Right Here" by Zhou Lian is remarkably eye-catching.

Accompanied with the powerful voice of Han Lei, landmarks in the city are

animated in the sandpaintings. Marathoners running down from the Yellow Crane Tower, the Wuhan Yangtze River Bridge, Wuhan Railway Station, 1911 Revolution Square, Hubei Alley, the former Jiangnan Customs Building, East Lake, and Optics Valley Future City are all captured in this sandpainting show.

Wuhan-related themes

have taken up most of Zhou's work in recent years. Her works are usually based on the photographs of Wuhan she has shot or collected. She said that the lyrics of "Right Here" inspired this version of "Right Here." Her next ambition will be another sand-painting interpretation of the song, but following the genre of traditional Chinese paintings.

National treasure to become dessert

By Su Jun



Photo by Xiong Li

How would you like to take a bite out of a sword said to belong to Goujian, a king of Yue more than 2,500 years ago? This is part of the cross-industry initiative by Hubei Provincial Museum, Hubei University of Technology, and Kengee Bakery.

The initiative has put forward three desserts inspired by the Sword of Goujian. One of them is a bar of chocolate with its packaging featuring elements of local landmarks as well as hand-drawn illustrations. Consumers are encouraged to do "treasure hunt" and spot the seven cartoon figures of Goujian hidden in the complex maze of illustrations.

According to Kengee Bakery, the dessert will be mass-produced in two or three months so consumers can have a delicious encounter with Hubei's national treasures.