

STAGE **Duanjin**

Duanjin, or *The Brotherhood* in English, is written by Huang Ying. It casts the famous "Iron Triangle" of Zhang Guoli, Wang Gang, and Zhang Tielin who have worked together as a unit on TV over the past few years. The timeline of the story stretches from the late Qing Dynasty to the 1950s. It depicts the business activities of three friends in Wangfujing Dong'an Market in Beijing and their struggle to survive amidst social turbulence.

Time: 7:30 P.M., August 18 & 19
Venue: Qintai Grand Theater (琴台大剧院)
Tickets: ¥80, ¥180, ¥280, ¥380, ¥480,
¥580, ¥680, ¥780, ¥880, ¥980

**The Clay Man**

The People's Art Theater of Wuhan first introduced playwright Xiong Zao's little theater play *The Clay Man* in 1992. It was the first little theater play produced and performed in Wuhan. The experiences of four characters in four winter nights over a period of four years display their different life stories and their exploration of the meaning of life. It caused such a stir that over 50 shows of this play were presented in 1992. With no changes in the storyline, the reproduction and performing of *The Clay Man* is a homage paid to the original classic version.

Time: 7:30 P.M., August 4 & 5, August 11 & 12, August 18 & 19
Venue: D5 Space, the People's Art Theater of Wuhan (武汉人民艺术剧院 - D5 空间)
Tickets: ¥50

CONCERT

Baden-Württemberg Youth Wind Ensemble

Founded in 1983, the Baden-Württemberg Youth Wind Ensemble is one of the most renowned symphony orchestras in Germany. The Ensemble is conducted by Felix Hauswirth, who is also its artistic director and a conducting professor at The Academy of Music of Basel, Switzerland. It frequently has guest conductors. Its elegant sound is in the rich tradition of German classical music.



Time: 7:30 P.M., August 11
Venue: Qintai Grand Theater (琴台大剧院)
Tickets: ¥30, ¥50, ¥100, ¥160, ¥220, ¥260

Awake Love Orchestra

Can you imagine an established band that creates, performs and lives entirely "on the road?" Members of Awake Love Orchestra do. They come from different countries. They met while traveling and have visited countless places together in over 30 countries, delivering to their audience their unique brand of music. In every song and every subtle interaction, they reveal their respect for each other's individuality, and their affection for one another. During the intervals of their performances, they share in English their



stories of the road.

Time: 7:30 P.M., August 11 & 12; 10:30 A.M. & 3:00 P.M., August 12 & 13

Venue: The Red Chair Theatre, 403 Art District (403 国际艺术中心·红椅剧场)

Tickets: ¥200

Fan Weiqing's guzheng performance

Fan Weiqing, famous *guzheng* (Chinese zither) player, has distinctive personal skills featuring a simple, elegant, and modern style. She founded her own music center in 2000, and later was appointed the judge of the professional *guzheng* group at the China Youth Art Competition by the Ministry of Culture. She has released VCDs and CDs entitled *High Mountains and Running Water*, *Jasmine*, *Lotus*, and *40 Pieces of Chinese Han Music Played with Guzheng*.



Time: 7:30 P.M., August 13
Venue: Qintai Concert Hall (琴台音乐厅)
Tickets: ¥30, ¥60, ¥90, ¥100